

Project: PERMANANCE	Date:
Director: Julia Stark	Storyboards:
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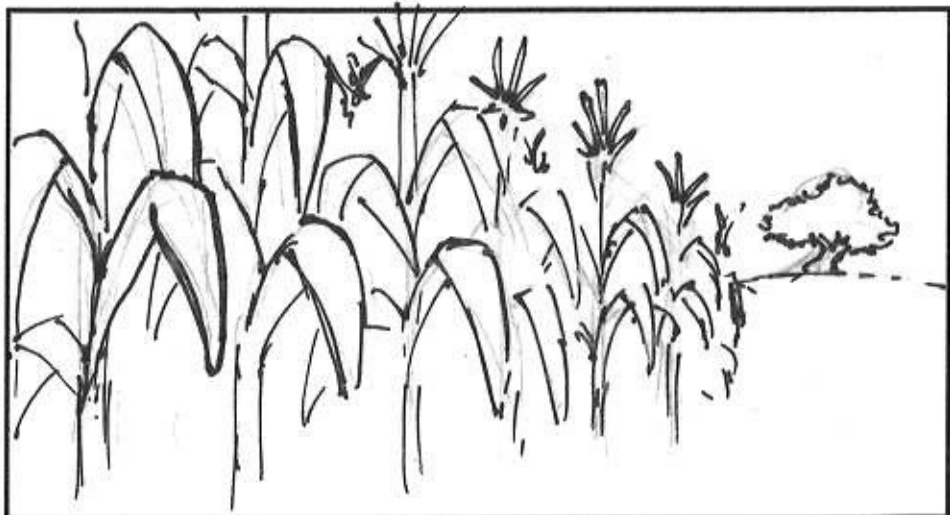
Scene Shot # **1**
Cornfield: Day →
Night
WIDE

Location **Cornfield**



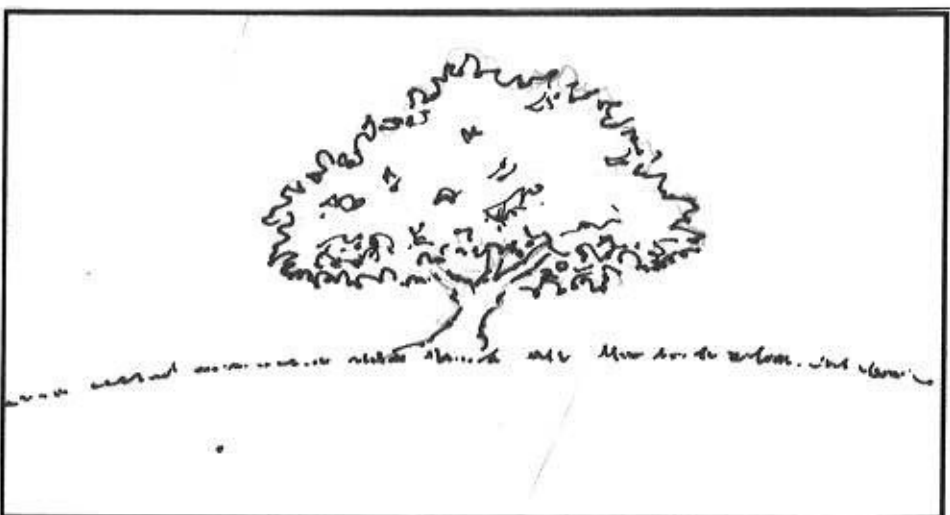
Scene Shot #
Cornfield: Day
CU
Pan L→R to Tree

Location **Cornfield**



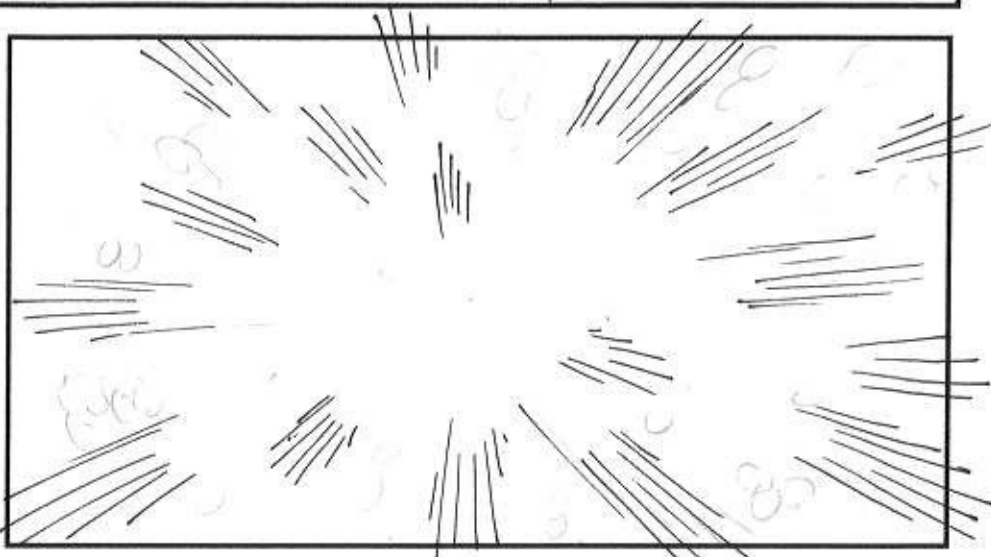
Scene Shot #
TREE: M/CU @
THE Hill

Location **Hill**



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Scene	Shot #
CU: SUNLIGHT FILTERING THROUGH TREE LEAVES	
Slow Pan/Rotation	
Location	[Hill]



Scene	Shot #
m-m/cu Boy Laying in GRASS UNDER [TREE]	
Location	[Hill]



Scene	Shot #
m ① GPA ENTERS BACKLIT BY SUN FILTERING THROUGH TREE	
Location	[Hill]



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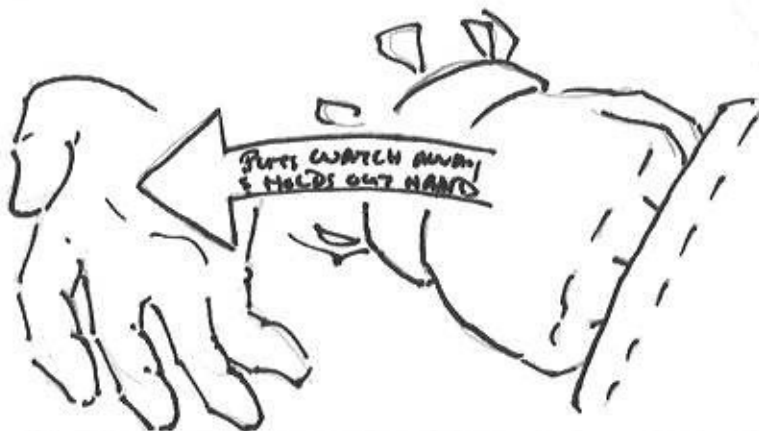
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Scene

Shot #

CU GPA'S HAND
RETURNS THE
WATCH TO THE
POCKET & THEN
HOLDS OUT HAND
(TO BOY)

Location HILL



Scene

Shot #

CU BOY TAKES
GPA'S HAND

Location HILL



Scene

Shot #

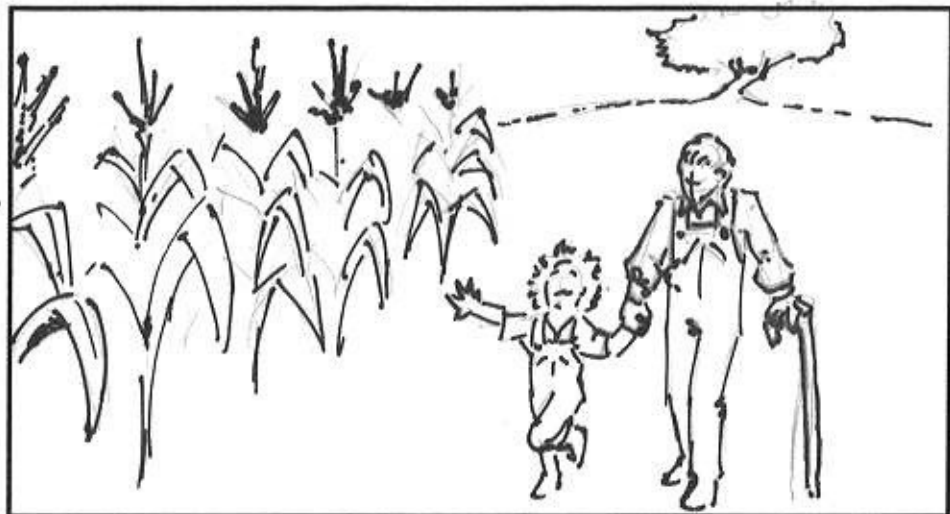
WIDE GPA HELPS
BOY UP FROM
THE GROUND

Location HILL



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Scene	Shot #
WIDE	Boy & GPA WALK AWAY from TREE PAST THE CORNFIELD
Location	HILL / CORNFIELD



Scene	Shot #
XCU	Boy & GPA HANDS
Location	CORNFIELD



Scene	Shot #
XCU	Boy LOOKS w/ @ GPA w/ LOVE
Location	CORNFIELD

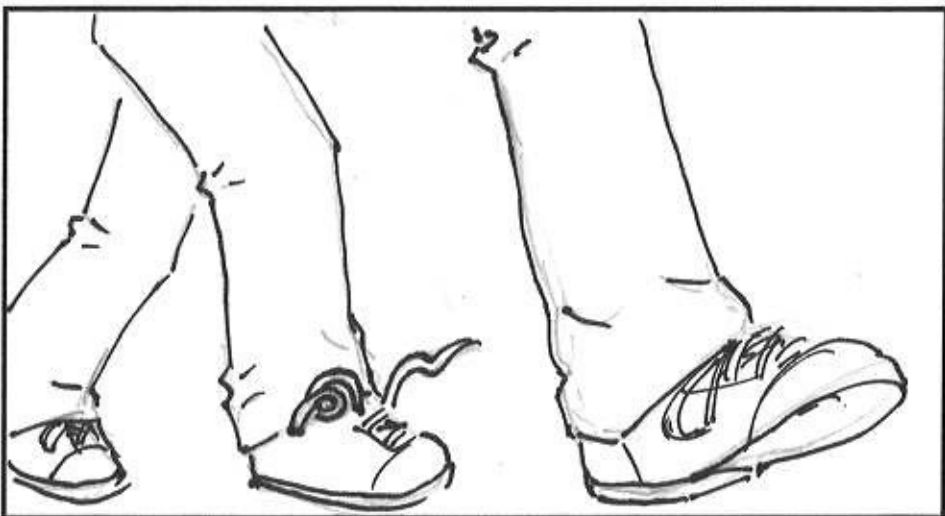


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Scene	Shot #
MCU m/cu	BOY LOOKS DOWN w/ CONCERN
Location	CORNFIELD



Scene	Shot #
CU	BOY'S SHOELACES HAVE COME UNTIED
Location	CORNFIELD

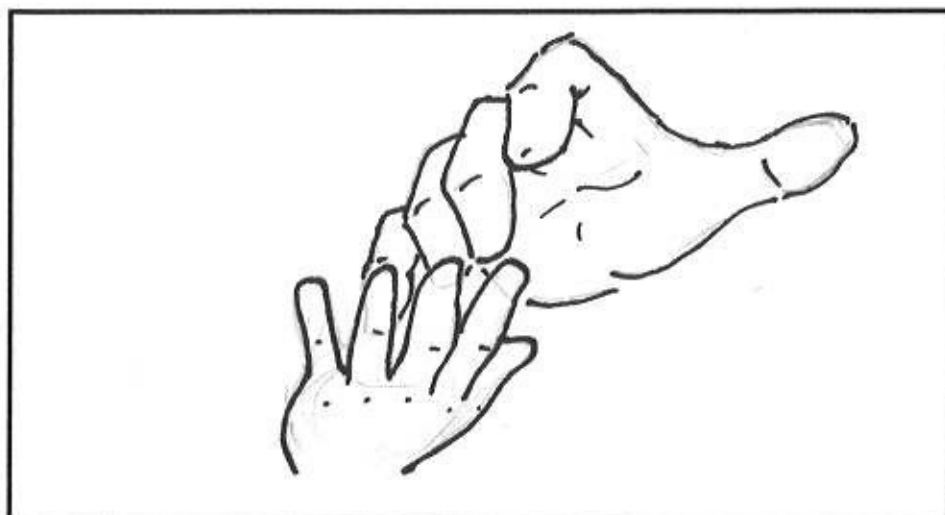


Scene	Shot #
CU/XCU	BOY IS ANNOYED/FRUSTRATED
Location	CORNFIELD

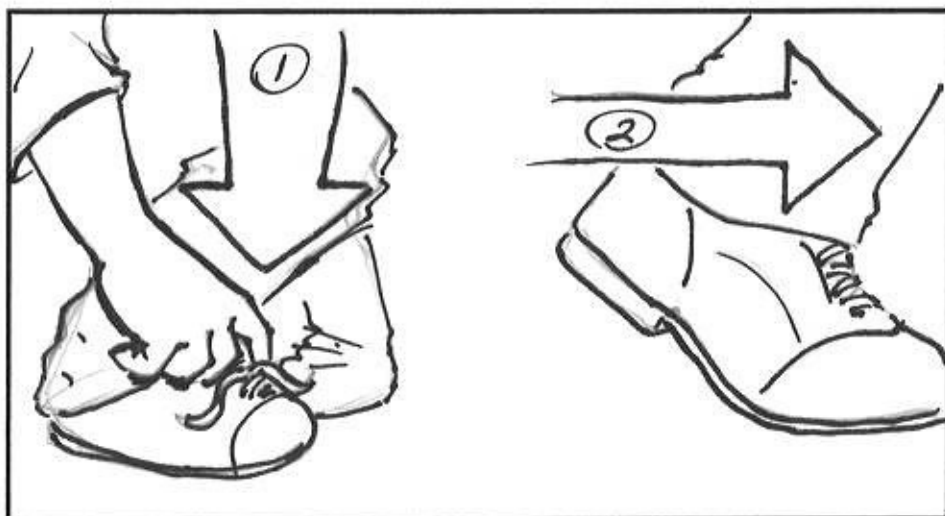


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Scene	Shot #
CU/XCU	BOY LETS GO of GPA'S HAND
Location	<u>CORNFIELD</u>



Scene	Shot #
CU	① BOY KNEELS DOWN & BEGINS TO TIE HIS SHOES
	② GPA CONTINUES TO WALK OUT of frame
Location	<u>CORNFIELD</u>

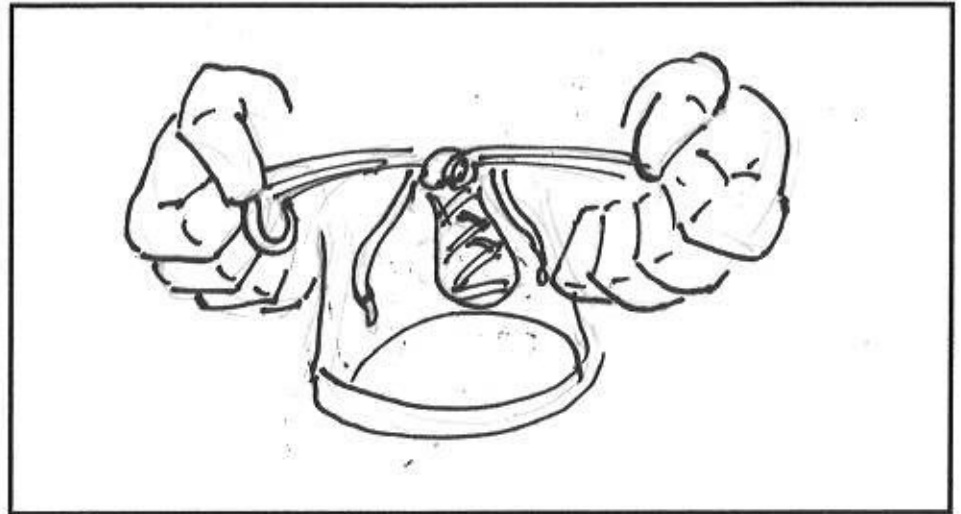


Scene	Shot #
XCU	BOY REALLY CONCENTRATING ON TYING HIS SHOES
Location	<u>CORNFIELD</u>



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Scene	Shot #
XCU	Boy finishes tying his shoes
	SHOES
Location	CORNFIELD



Scene	Shot #
CU	Boy looks up for his GPA
	GPA
Location	CORNFIELD



Scene	Shot #
WIDE	GPA looking walking away through cornfield
	THROUGH
	CORNFIELD
* Low PERSPECTIVE	
Location	CORNFIELD



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Scene Shot #
CU PANICKED,
BOY GETS
UP TO CATCH
UP TO GPA

Location **CORNFIELD**



Scene Shot #
WIDE GPA CONTINUES
TO WALK AWAY,
RECEDING,
BECOMING
'SWALLOWED' BY
THE CORN

*MIDDLE PERSPECTIVE
 Location **CORNFIELD**



Scene Shot #
XCU BOY RUNNING
***CAMERA STAYS**
W/ BOY

Location **CORNFIELD**



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Scene	Shot #
WIDE	GPA is now
	ALMOST
	COMPLETELY
	GONE
Location	CORNFIELD



Scene	Shot #
XCU	MOTION of
	BOY/MAN
	RUNNING is
	NOW A BLUR
	* CAMERA
	STAYS w/ figure
Location	CORNFIELD

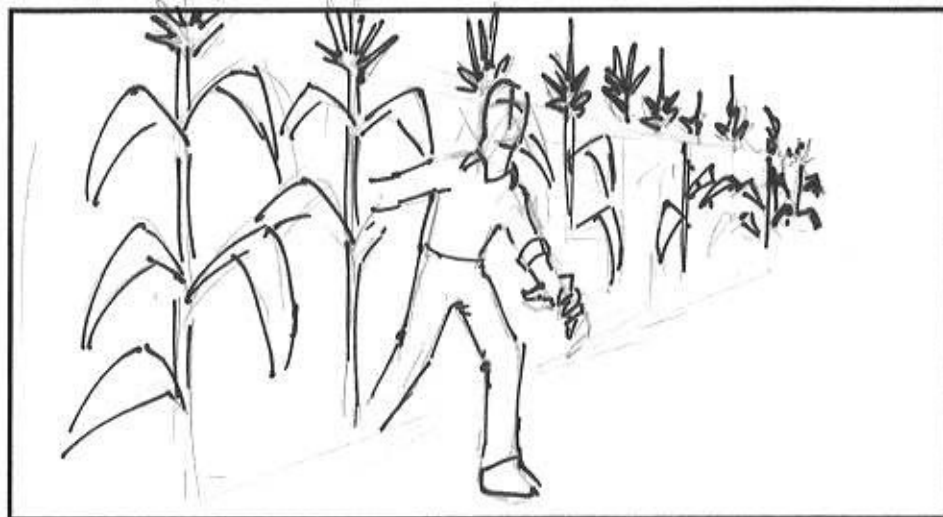


Scene	Shot #
(?)	GPA is
	NOW GONE
Location	CORNFIELD



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Scene	Shot #
WIDE	MAN EMERGES
	from
	[Cornfield]
Location	[Cornfield]



Scene	Shot #
MED	MAN LOOKS
	Left TO RIGHT
	slowly
Location	[Cornfield] / [Cabin]

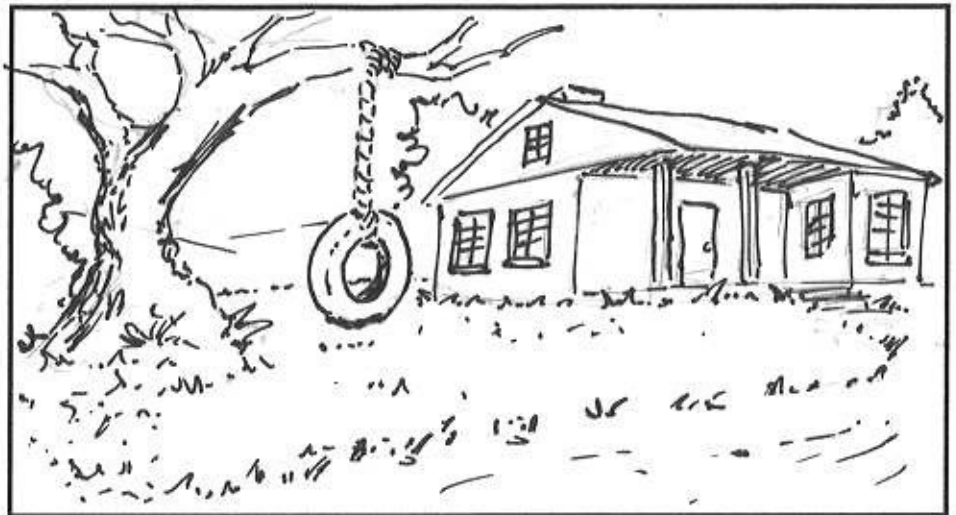


Scene	Shot #
CU	MAN SOLEMNLY
	looks @ ...
Location	[Cornfield] / [Cabin]



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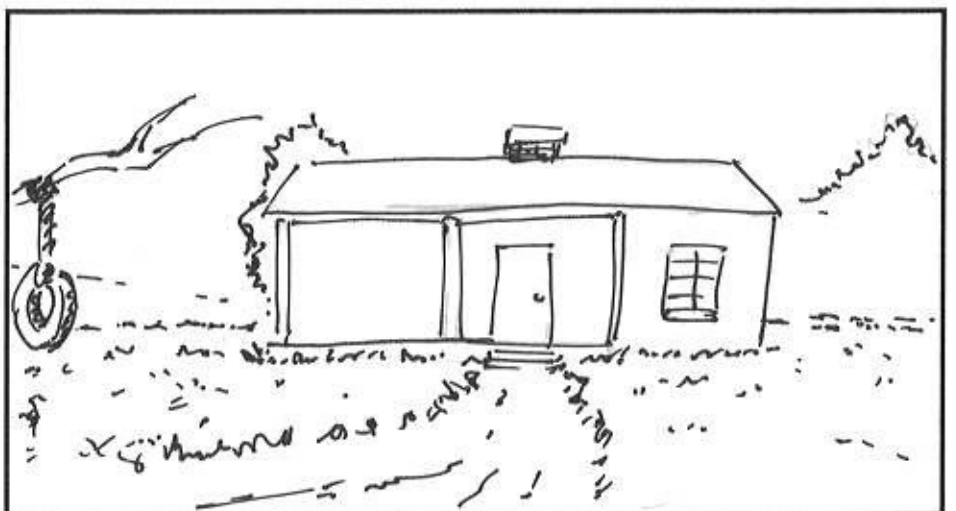
Scene	Shot #
WIDE	6PM
	MAN
	CABIN
Location	CABIN



Scene	Shot #
M/CU	MAN EXITS
	THE FRAME
Location	CABIN



Scene	Shot #
WIDE	(MAN)
	APPROACHES
	TITOUSE
HANDCAM	
Location	CABIN



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Scene

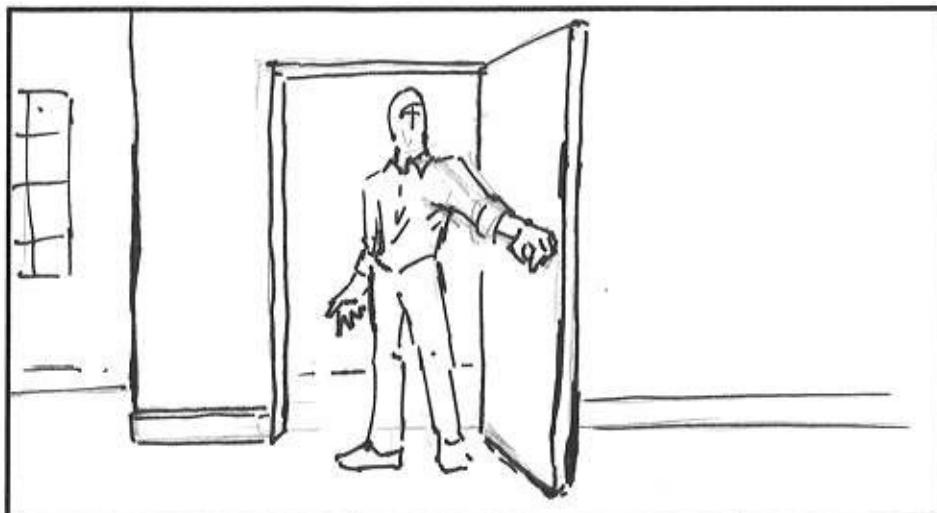
Shot #

W

MAN ENTERS
HOUSE

STATIONARY

Location CABIN



Scene

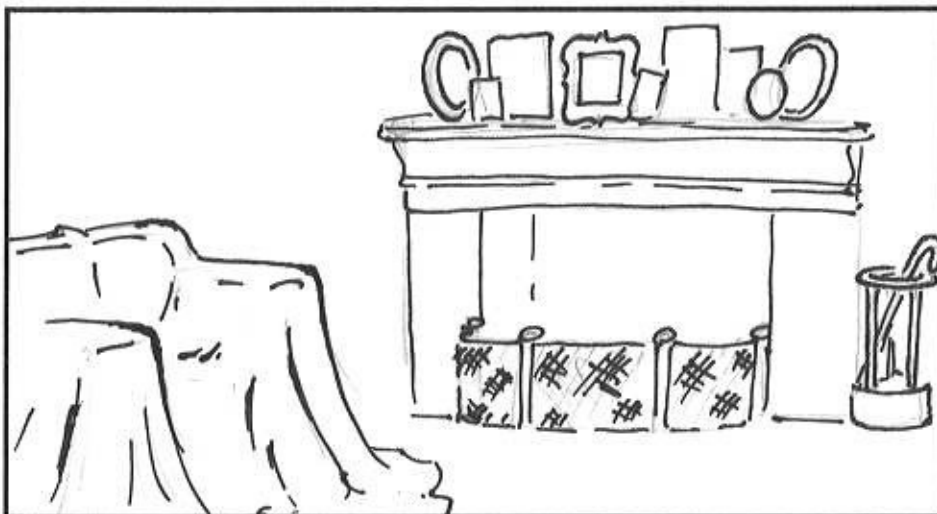
Shot #

W

(MAN) PANS
Room

CAM PAN L→R

Location CABIN



Scene

Shot #

med

MAN LOOKS
TO SIDE
SPOTTING
S/THING

STATIONARY

Location CABIN

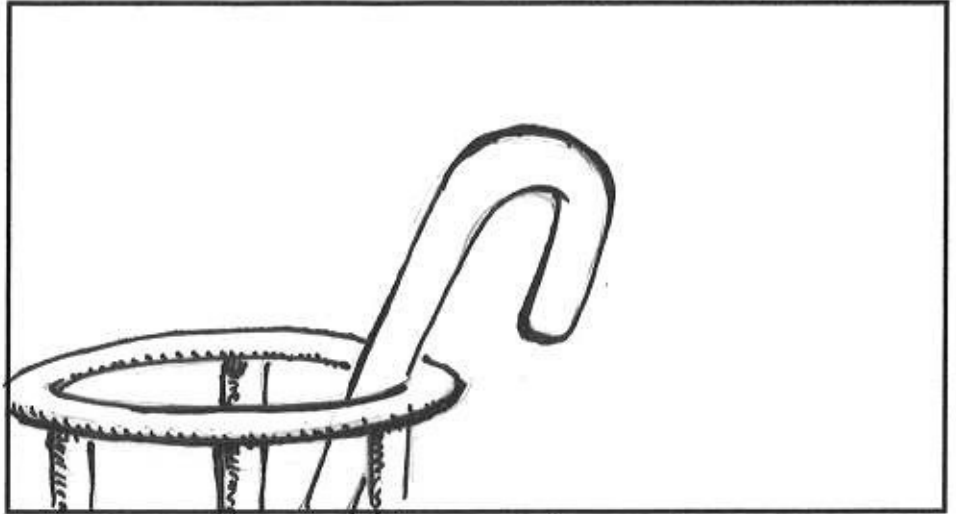


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Scene Shot #
CU **CANE** IN
 A STAND
 BY THE
 FIREPLACE

 CAMERA PAN L→R

 Location **CABIN**



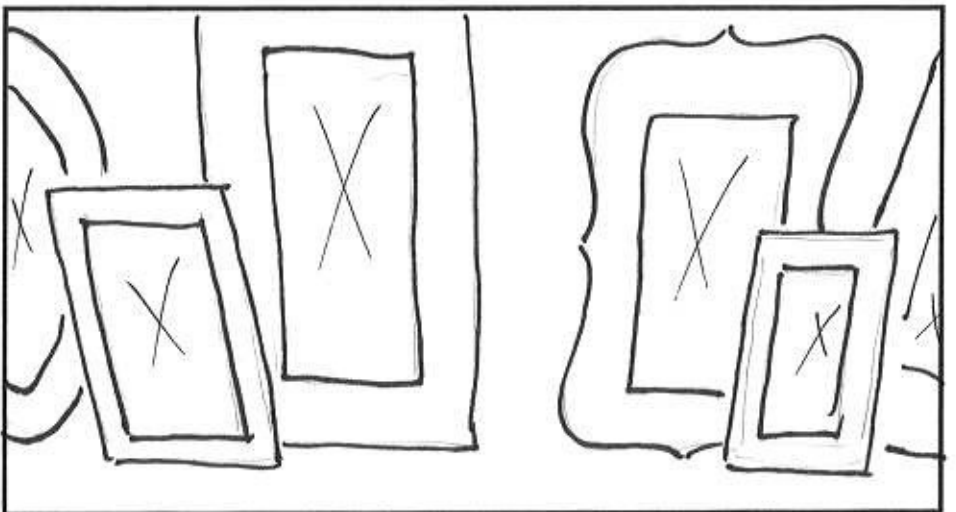
Scene Shot #
CU→XCU **MAN**
 STEPS CLOSER
 TO CAMERA
 INTO focus

 Rack focus?
 Location **CABIN**



Scene Shot #
XCU **PHOTOS** IN
 FRAMES

 PAN L→R
 Location **CABIN**



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Scene

Shot #

CUT TO MAN LOOKS
DOWN

Location

CABIN



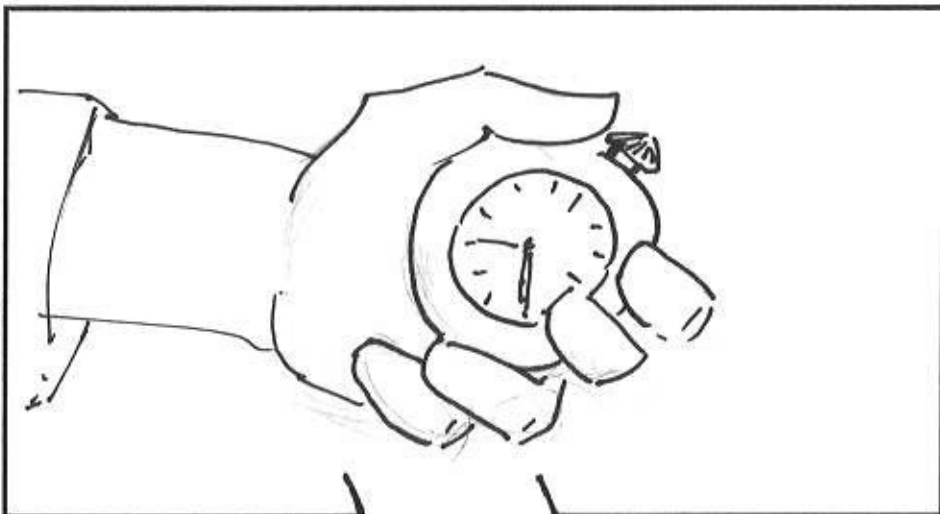
Scene

Shot #

CU MAN HOLD
UP GPA'S
WATCH
TURN(S) WATCH
OVER IN
HAND THEN...

Location

CABIN



Scene

Shot #

CU ... CLENCHES
THE (WATCH)
TIGHTLY

Location

CABIN

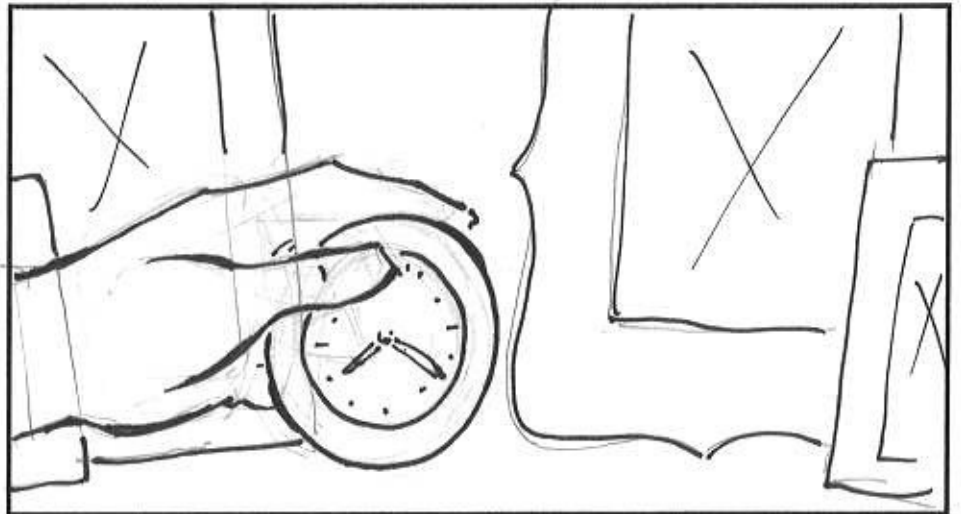


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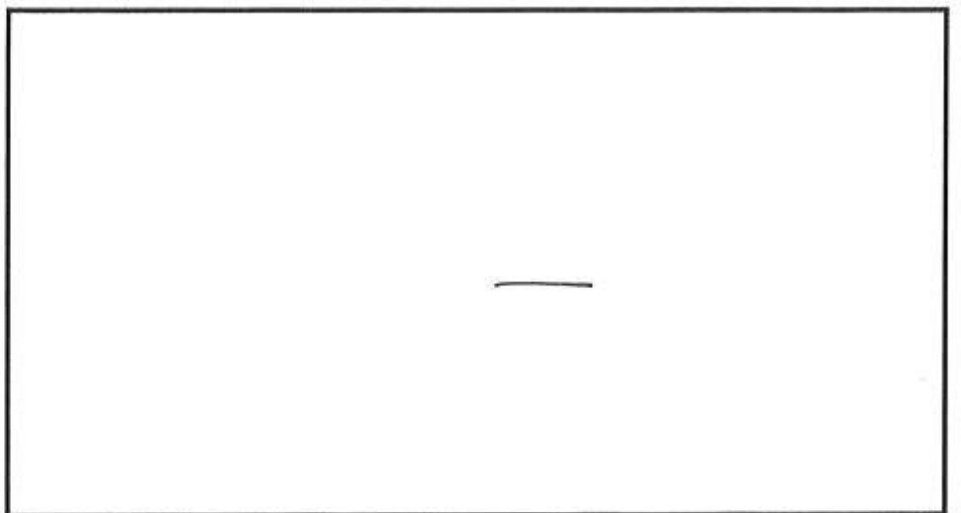
Scene	Shot #
XCU	MAN STARR off w/ frustration
Location	<u>CABIN</u>



Scene	Shot #
XCU	MAN PLACES <u>WATCH</u> ON MANTLE
Location	<u>CABIN</u>



Scene	Shot #
—	
Location	



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Scene	Shot #
M/W MAN WALKS AWAY FROM HOUSE CABIN (DARE)	
HANDHELD	
Location	CABIN



Scene	Shot #
WIDE DAWNING SUN	
Location	



Scene	Shot #
MED MAN STOPS WALKING, HOLDS UP HAND TO BLACK SUN, THEN DROPS HAND TO ALLOW SUN TO SHINE	
Location	CABIN -?



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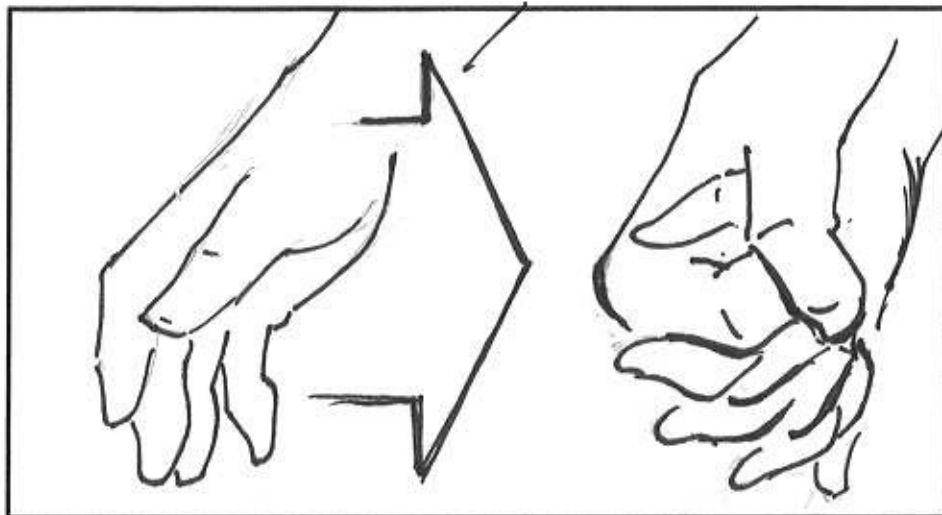
Scene

Shot #

CU MAN'S HAND
EMPTY @
HIS SIDE, THEN
WIFE SLIDES
HER HAND
INTO HIS

Location

CABIN - ?



Scene

Shot #

CU WIFE STEPS
UP TO BESIDE
MAN

Location

CABIN - ?



Scene

Shot #

WIDE MAN &
WIFE WALK
AWAY
HAPPILY

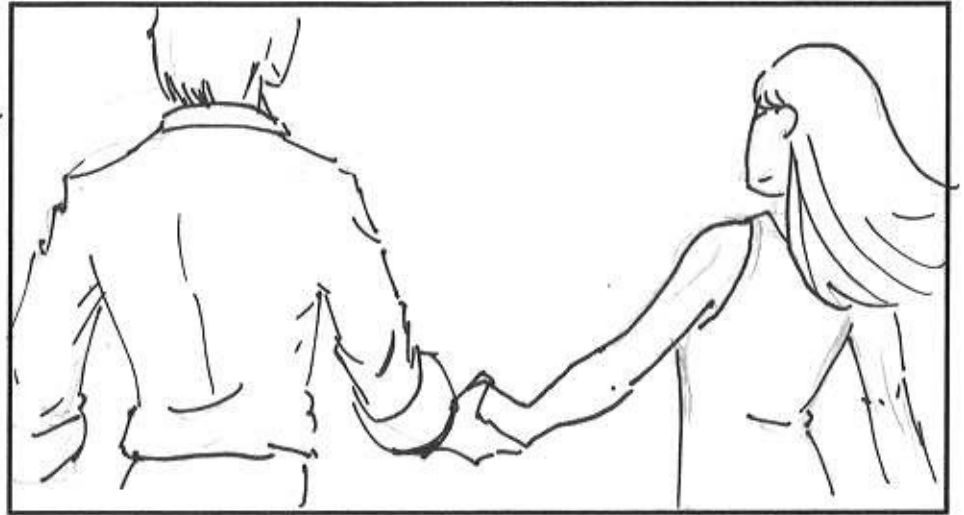
Location

CABIN - ?



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Scene	Shot #
<u>MED</u>	<u>MAN & WIFE</u>
	<u>WALKING &</u>
	<u>HOLDING HANDS</u>
<u>HAND HELD</u>	
Location	<u>?</u>



Scene	Shot #
<u>XCU</u>	<u>WIFE</u>
Location	<u>?</u>



Scene	Shot #
<u>XCU</u>	<u>MAN</u>
Location	<u>?</u>



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Scene

Shot #

m/cu

MAN &
WIFE HOLD
EACH OTHER
MORE TIGHTLY

Location

[?]



Scene

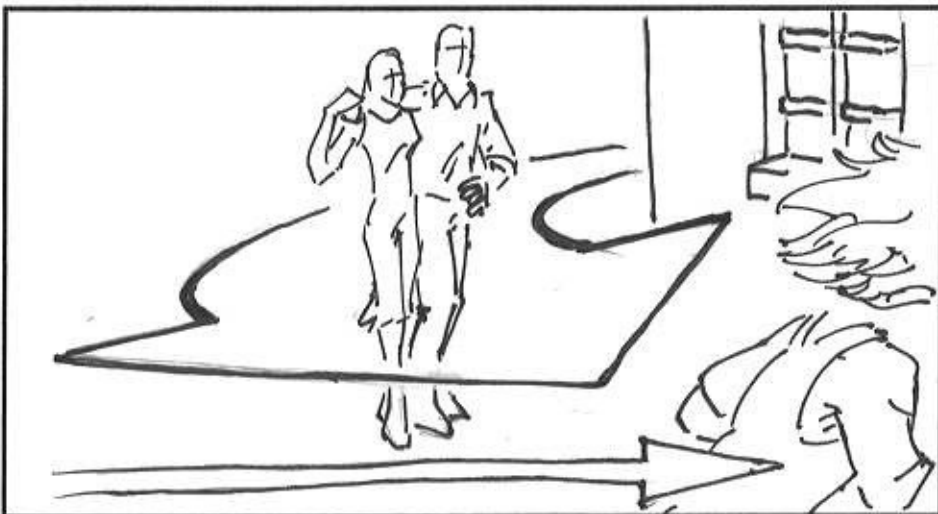
Shot #

m/w

MAN & WIFE
ROUND THE
CORNER OF
THEIR [HOUSE]
DAUGHTER RUNS
ACROSS SCREEN

Location

[HOUSE]



Scene

Shot #

CU

MAN IS
OVERJOYED
TO SEE
(DAUGHTER)

Location

[HOUSE]



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Scene

Shot #

CU Y. DAUGHTER
TURNS &
SMILES
(@ MAN &
WIFE)

Location

HOUSE



Scene

Shot #

WIDE MAN, WIFE
& Y. DAUGHTER
BEGIN PLAYING

Location

HOUSE



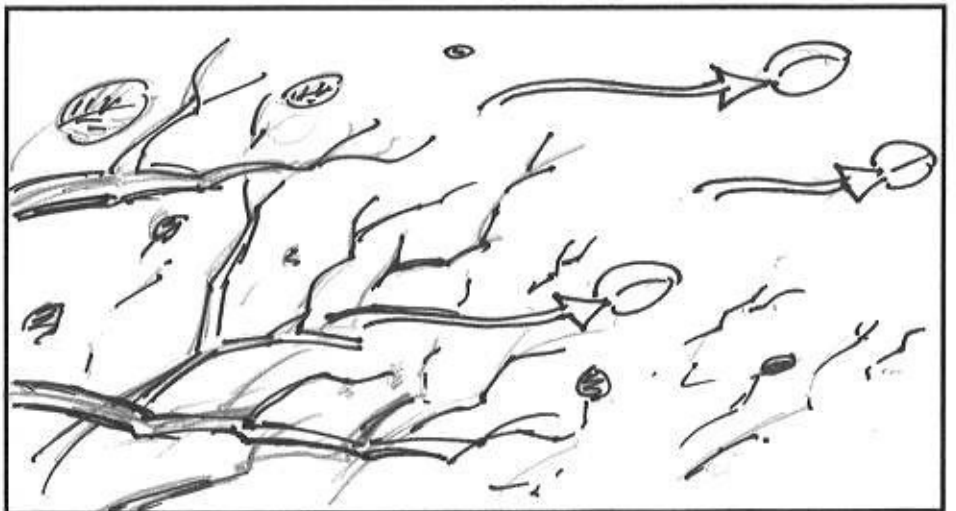
Scene

Shot #

M/CU WIND BLOWS
THROUGH
TREE LIMBS
BLOWING
LEAVES

Location

WOODS



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Scene

Shot #

M/W

Y. DAUGHTER
KICKS BAU

Location

HOUSE



Scene

Shot #

M/W

BAU LANDS
& ROLLS INTO
WOODS

CAMERA PAN L-R

Location

WOODS



Scene

Shot #

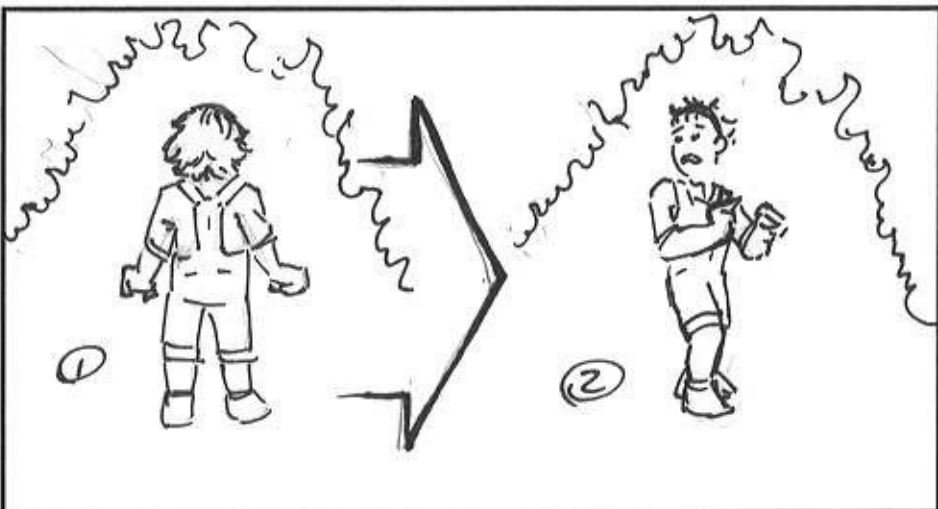
WIDE

① Y. DAUGHTER
RUNS TOWARDS
WOODS & STOPS
TOO SCARED TO
GO IN

② Y. DAUGHTER
TURNS (TO PARENTS)

Location

HOUSE / WOODS

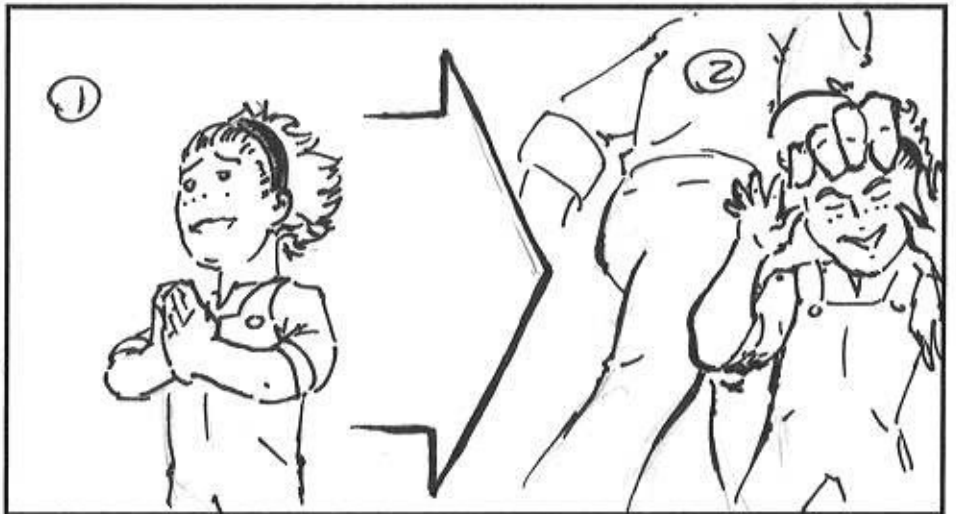


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Scene	Shot #
CU MAN SMILES @ Y. DAUGHTER	
Location	HOUSE / WOODS



Scene	Shot #
m/cu ① Y. DAUGHTER HAPPY FOR MAN'S HELP	
② MAN TENSELES Y. DAUGHTER'S HAIR AS HE WALKS BY	
Location	HOUSE / WOODS



Scene	Shot #
MED. MAN CANNOT find BALL	
Location	WOODS / HOUSE



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Scene wife Shot #
CU ~~WOMAN~~ ROLLS
 HER EYES,
 AMUSED

Location HOUSE / WOODS



Scene MAN Shot #
MED. MAN CONTINUES
 TO LOOK FOR
 THE BALL

Location WOODS / HOUSE



Scene wife Shot #
XCU ~~WOMAN~~ GRASPS
 MAN'S ARM
 & HAND

Location HOUSE / WOODS



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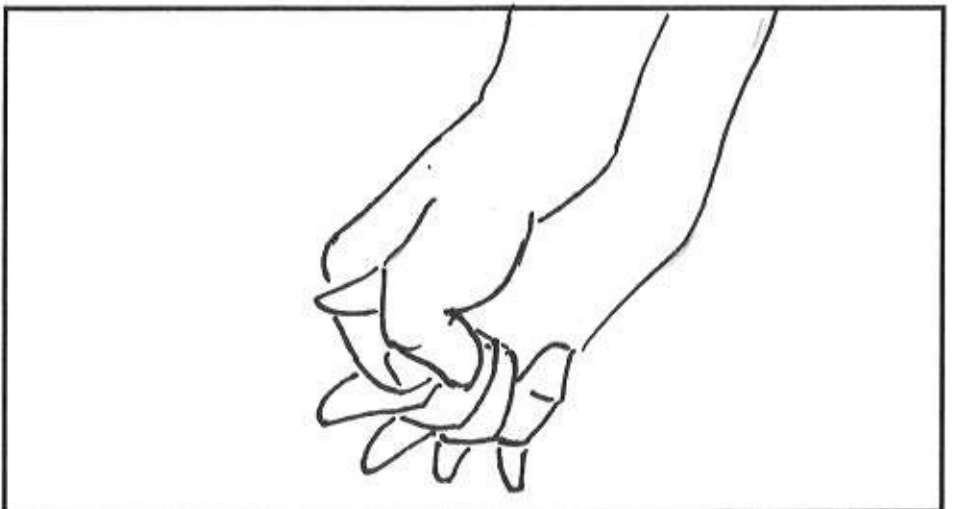
Scene	Shot #
MED. <u>MAN'S</u> WIFE	<u>WIFE</u>
Location	<u>HOUSE</u> / <u>WOODS</u>



Scene	Shot #
CU/MED <u>MAN</u>	<u>HAPPY</u>
Location	<u>HOUSE</u> / <u>WOODS</u>



Scene	Shot #
XCU <u>MAN TAKES</u>	<u>WIFE'S HAND</u>
Location	<u>HOUSE</u> / <u>WOODS</u>



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Scene

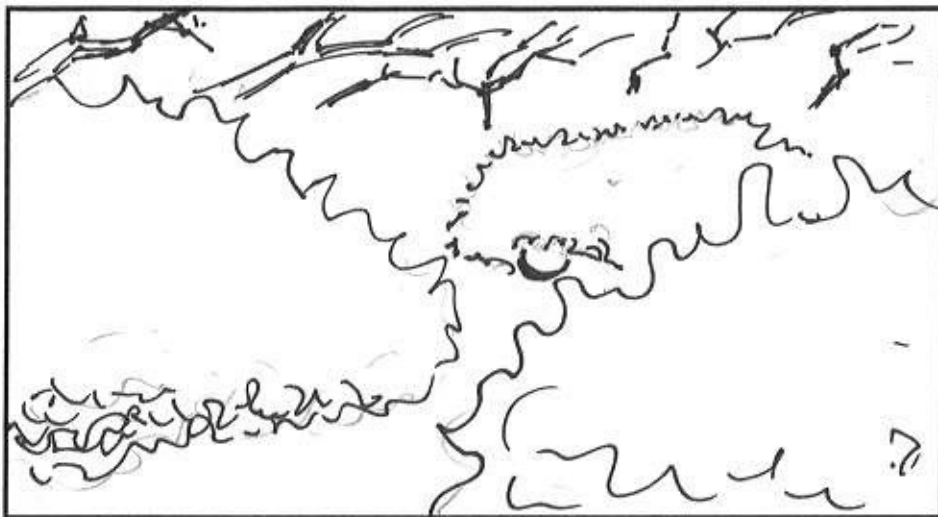
Shot #

WIDE

(BAIL, BARELY
VISIBLE IN
WOODS)

Location

WOODS



Scene

Shot #

CU

MAN SEES
(BAIL) & BEGINS
TO PURSUE IT..

Location

WOODS



Scene

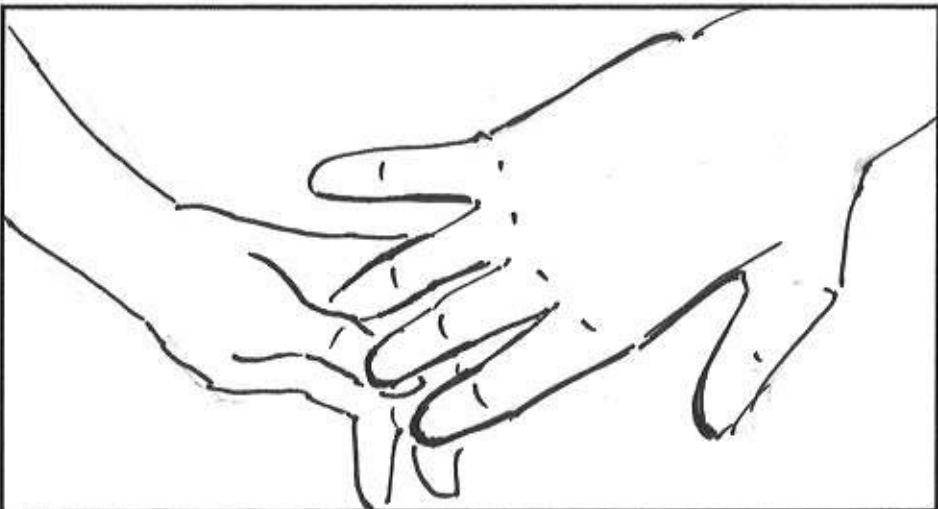
Shot #

XCU

... BY LETTING
GO of WIFE'S
HAND

Location

WOODS



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Scene	Shot #
WIDE	WIND BLOWS MORE FOREFOLLY THROUGH TREES IN <u>WOODS</u>
Location	<u>WOODS</u>



Scene	Shot #
XCU	MAN PICKS UP <u>BALL</u>
Location	<u>WOODS</u>



Scene	Shot #
CU	MAN LOOKS PUZZLED
Location	<u>WOODS</u>

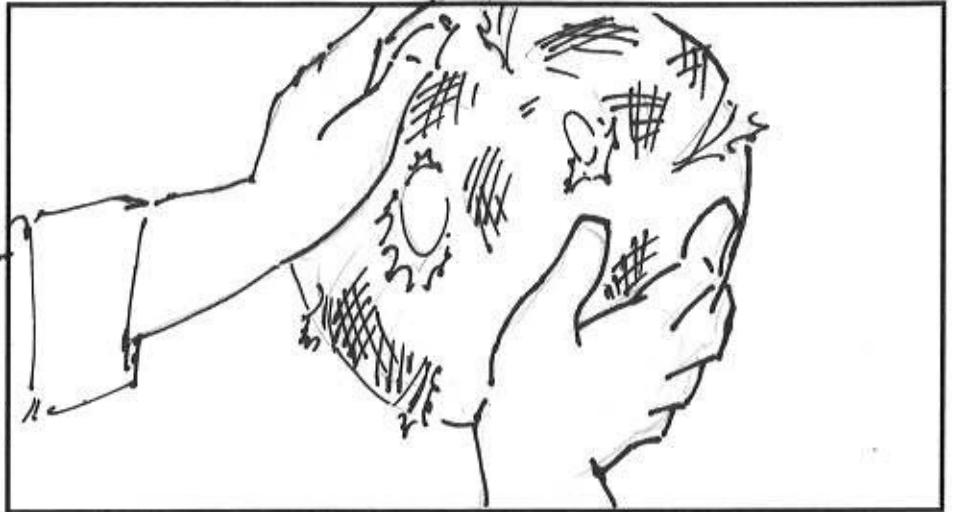


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Scene
XCU

Shot #
of BALL
Scuffed &
worn from
AGE/NEARLY

Location **[WOODS]**



Scene
CU

Shot #
MAN LOOKS
UP & THEN
SIDE TO SIDE
PANICKED

Location **[WOODS]**



Scene
WIDE

Shot #
wife is
slowly walking
away &
is disappearing
into [WOODS]

Sl-mo?

Location **[WOODS]**



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Scene	Shot #
W → CU	① MANDRAK THE BALL!
	② BEGINS CHASING WIFE
Location	<u>WOODS</u>



Scene	Shot #
WIDE	WIFE CONTINUES TO DISAPPEAR INTO <u>WOODS</u>
Location	<u>WOODS</u>

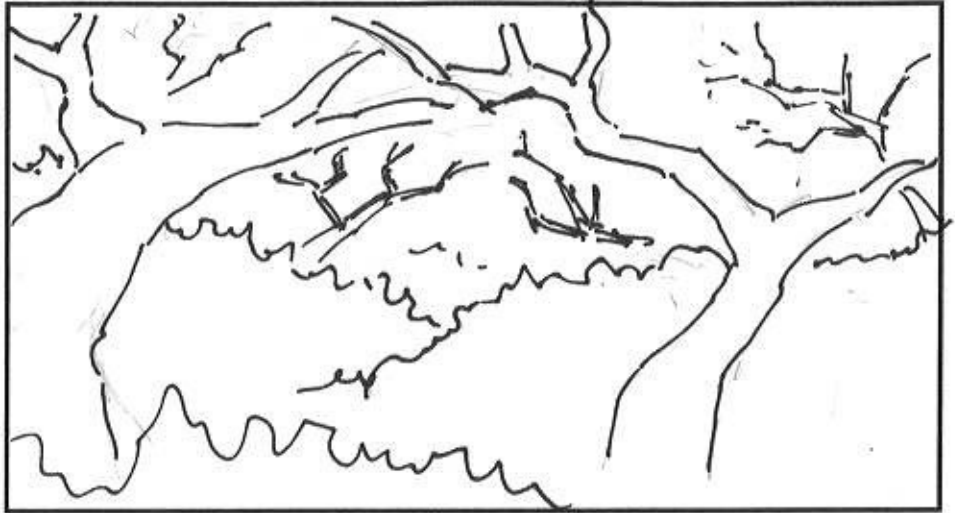


Scene	Shot #
XCU	RUNNING MAN BECOMES A BLUR of MOTION
Location	<u>WOODS</u>

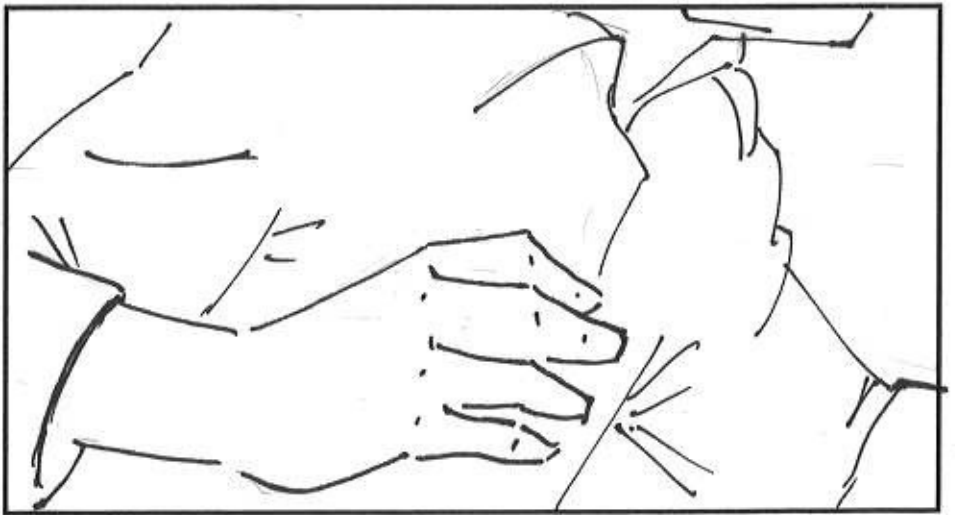


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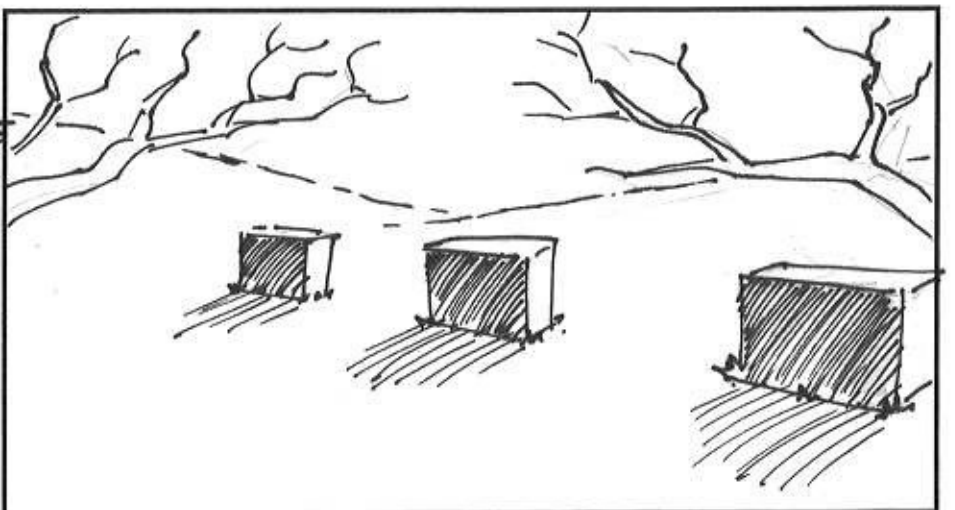
Scene	Shot #
WIDE WOMAN HAS COMPLETELY DISAPPEARED INTO <u>WOODS</u>	
Location <u>WOODS</u>	



Scene	Shot #
XCU MAN'S RUNNING SLOWS DOWN	
Location <u>WOODS</u>	

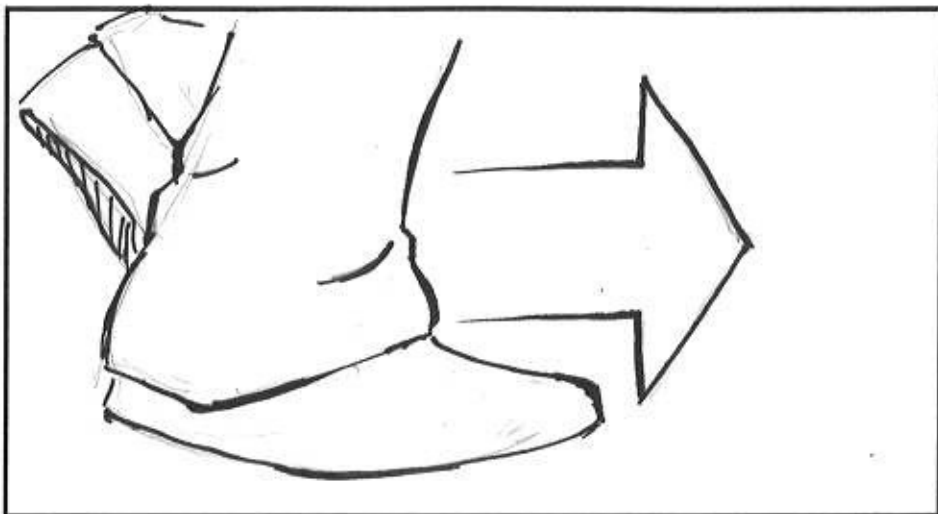


Scene	Shot #
WIDE TREES BECOME LESS DENSE AS A GRAVEYARD BECOMES VISIBLE	
Location <u>GRAVEYARD</u>	



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Scene	Shot #
XCU	MAN'S FEET
	SLOWLY
	WALKING
Location	



Scene	Shot #
XCU	MAN FALLS
	TO KNEES
	IN FRONT OF
	HEADSTONE
PAN L-R TO [STOP]	
Location	

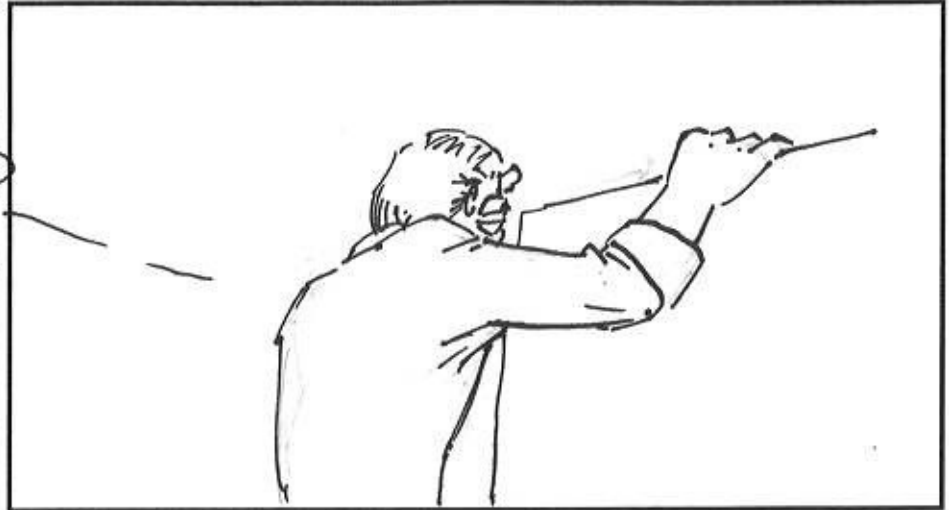


Scene	Shot #
WIDE	SUN SETTING
STATIONARY	
Location	

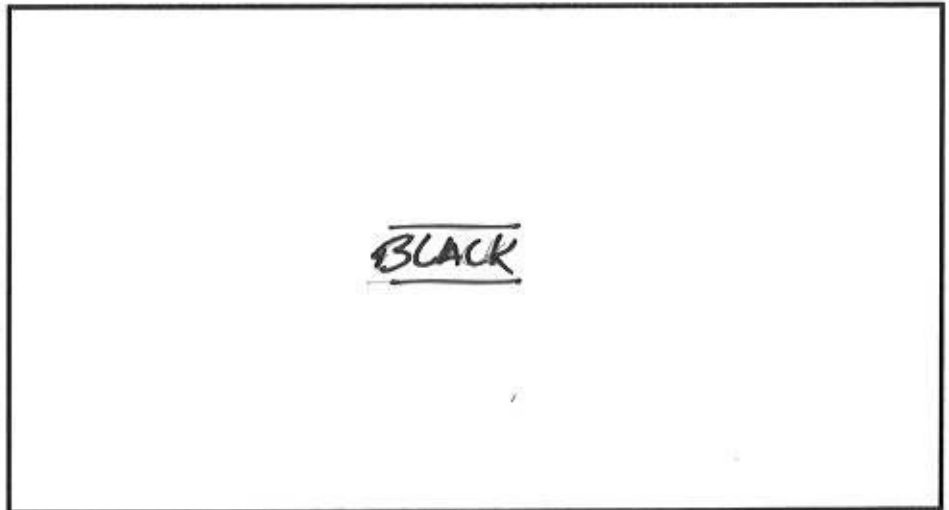


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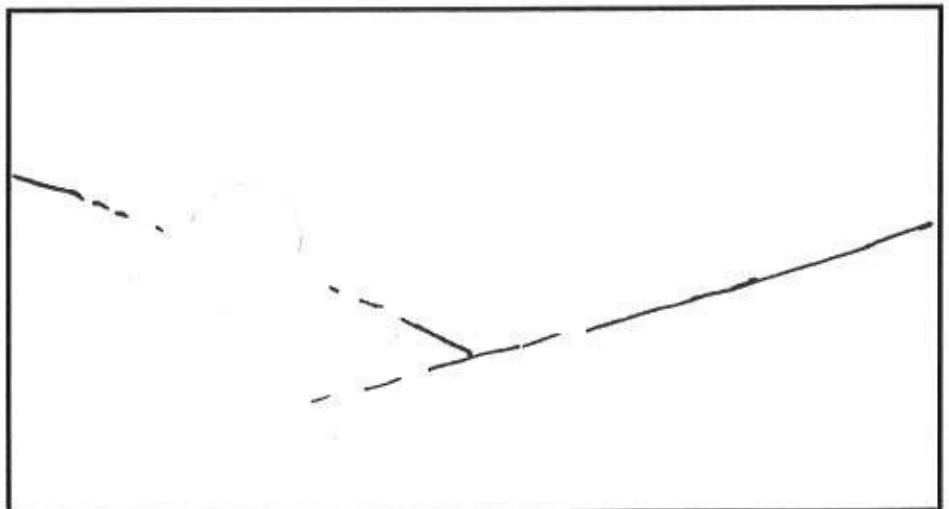
Scene	Shot #
MED.	MAN WEEPS
	@ HEADSTONE
	FADE TO BLACK
Location	GRAVEYARD



Scene	Shot #
<u>BLACK</u>	
Location	



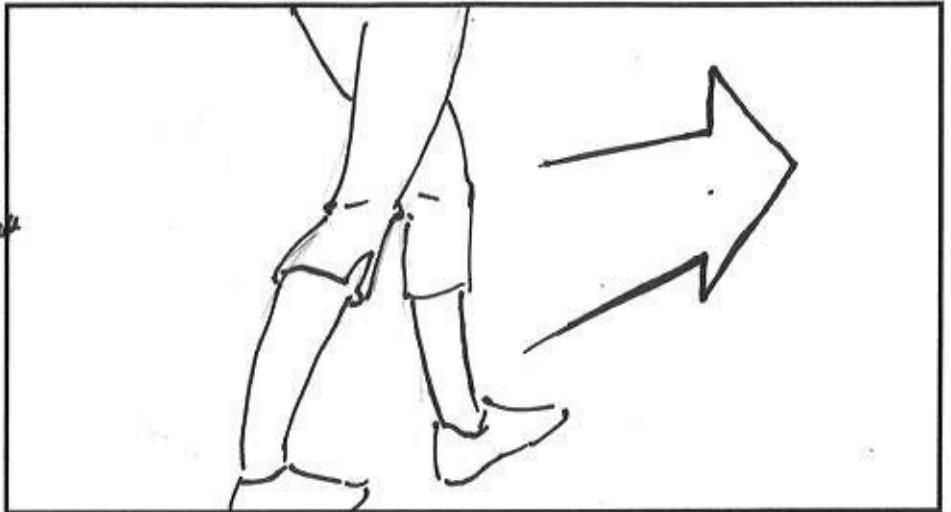
Scene	Shot #
WIDE	SUN RISES
Location	[?]



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Scene Shot #
CU/XCU DAUGHTER'S
FEET/LEGS
WALKING THROUGH
[GRAVEYARD]
(APPROACHING
MAN)

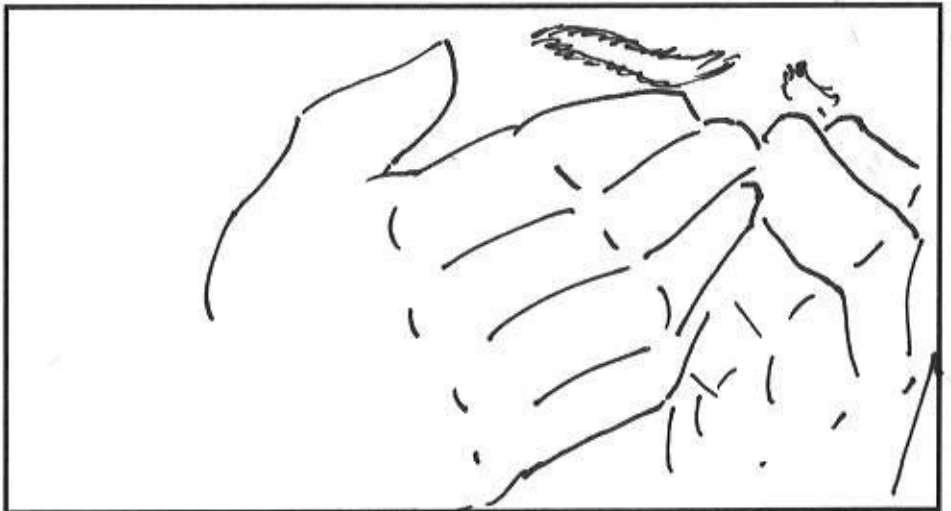
Location **[GRAVEYARD]**



Scene Shot #
XCU MAN SOBBING

→ { ***HANDS OBSCURE**
FACE
***FRAMING**
OBSCURES HAIR
& CLOTHING

Location **[GRAVEYARD]**



Scene Shot #
MED. DAUGHTER
WALKS TO
STAND BRIDE
MAN

Location **[GRAVEYARD]**



Project: PERMANANCE	Date:
Director: Julia Stark	Storyboards:
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Scene Shot #
 CU MAN LOOKS UP,
REMOVING HANDS
from face -
HE IS OLD!

Location GRAVEYARD



Scene Shot #
 CU DAUGHTER
KNEELS DOWN
(BESIDE MAN)
SMILING

Location GRAVEYARD



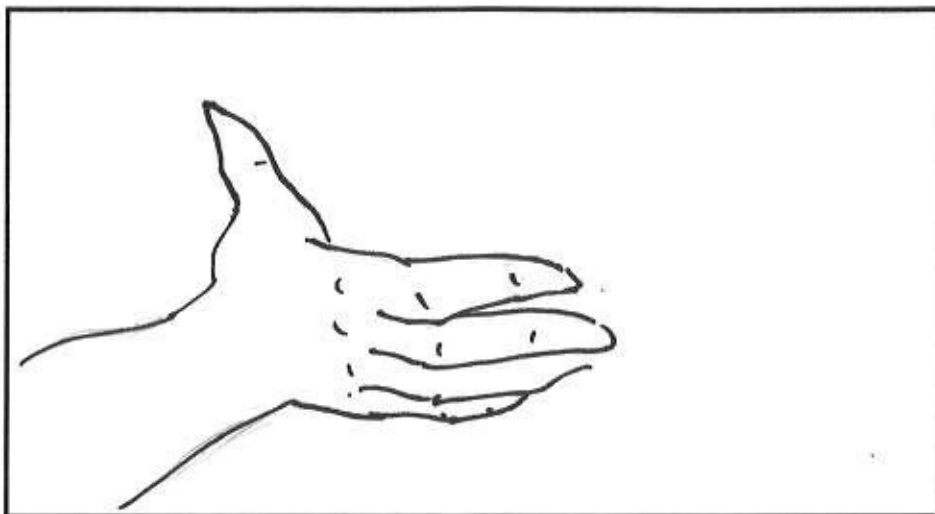
Scene Shot #
 CU MAN SMILES
(@ DAUGHTER)

Location GRAVEYARD

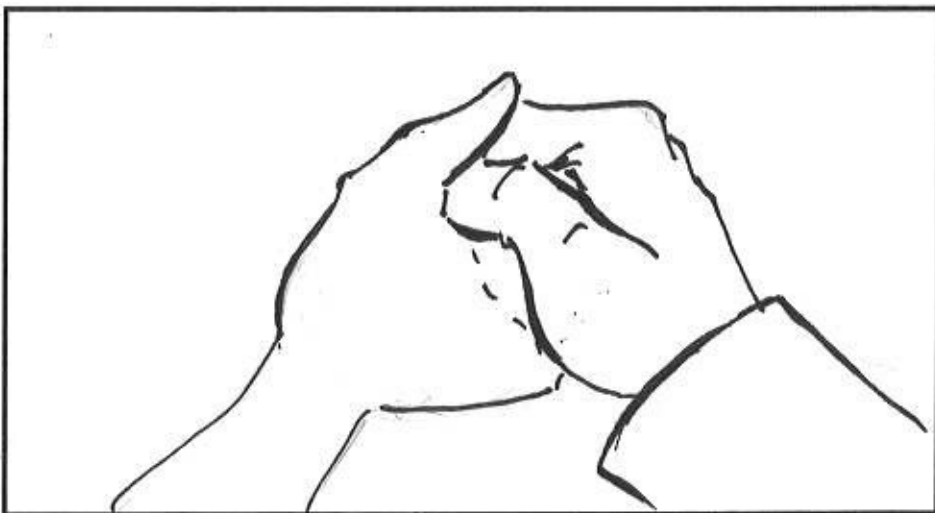


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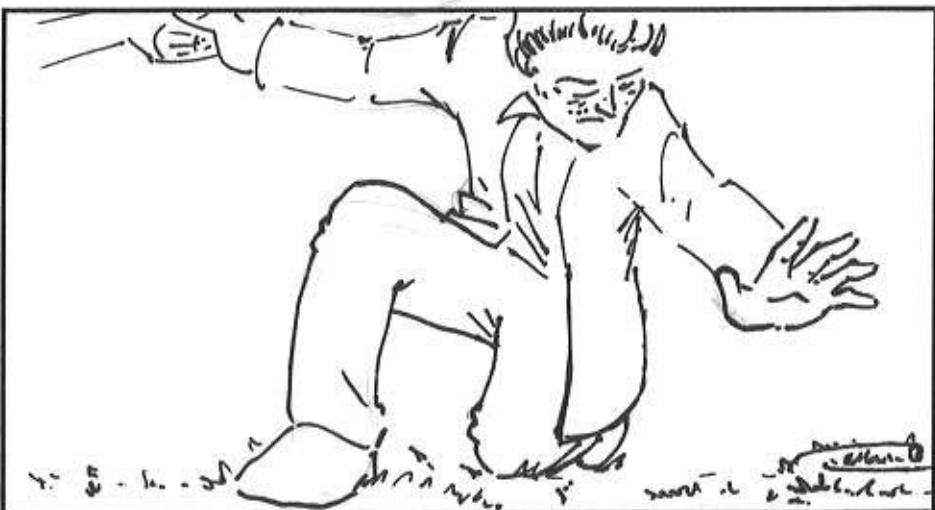
Scene	Shot #
XCU	DAUGHTER OFFERS HER HAND (TO MAN)
Location	<u>GRAVEYARD</u>



Scene	Shot #
XCU	MAN TAKES DAUGHTER'S HAND
Location	<u>GRAVEYARD</u>

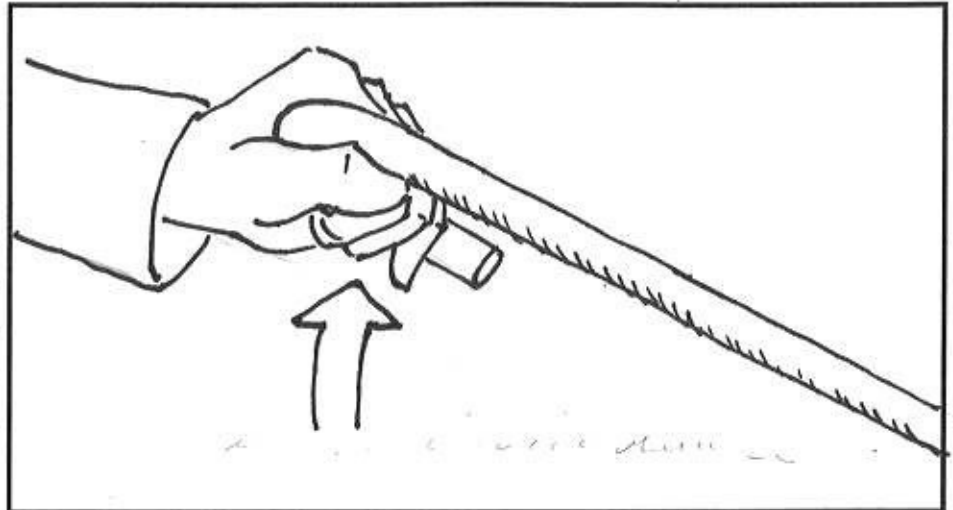


Scene	Shot #
MED.	MAN REACHES FOR SOMETHING ON THE GROUND
Location	<u>GRAVEYARD</u>



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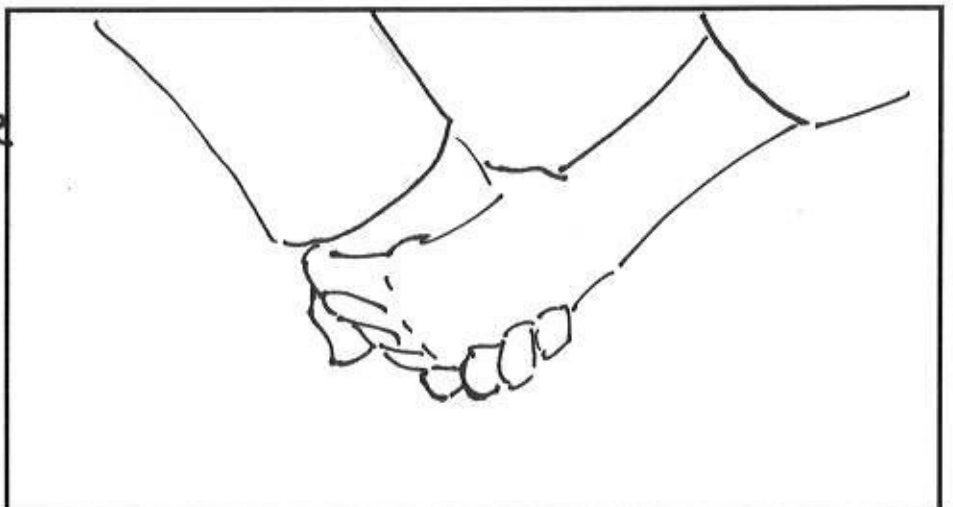
Scene	Shot #
XCU	MAN PICKS UP CANE
Location	(GRAVEYARD)



Scene	Shot #
WIDE	DAUGHTER HELPS MAN UP
Location	(GRAVEYARD)



Scene	Shot #
CU	MAN & DAUGHTER HOLD HANDS & WALK OUT OF (GRAVEYARD) TOWARDS WOODS
Location	(GRAVEYARD)



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Scene <u>m/cu</u>	Shot # <u>MAN TAKES</u> <u>IN SURROUNDINGS</u>
Location <u>WOODS</u>	



Scene <u>m/cu</u>	Shot # <u>MAN LOOKS</u> <u>OVER @...</u>
Location <u>WOODS</u>	



Scene <u>C.U.</u>	Shot # <u>... DAUGHTER</u>
Location <u>WOODS</u>	

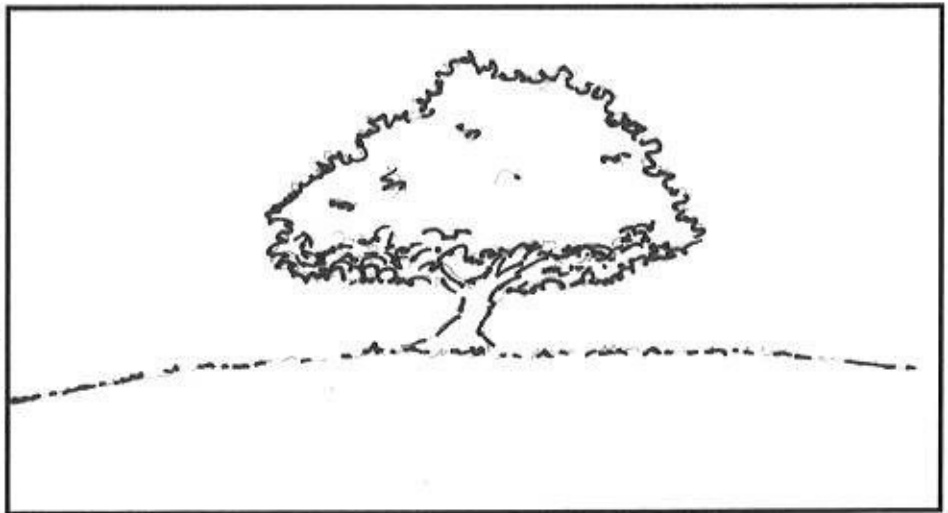


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Scene	Shot #
M/CU	MAN LOOKS
	AHEAD @
	THE...
Location	[WOODS]



Scene	Shot #
X-WIDE	...TREE ON
	THE [HILL]
Location	[HILL]

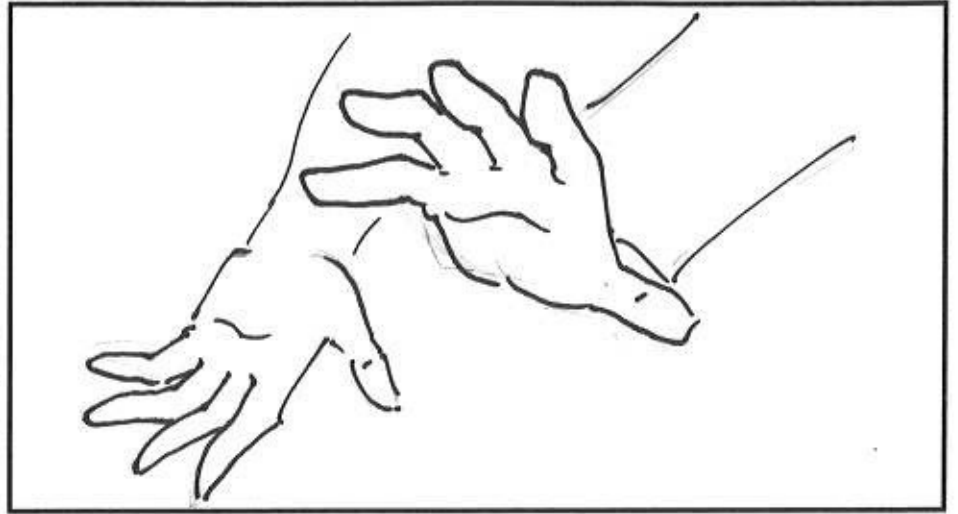


Scene	Shot #
M/CU	MAN BOWS
	HIS HEAD
Location	



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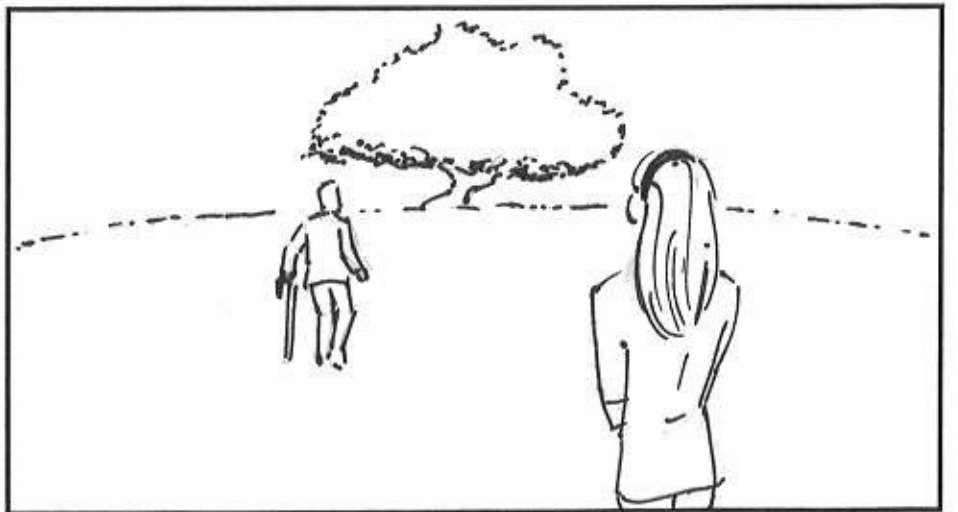
Scene	Shot #
XCU	MAN LETS GO
	of DAUGHTER'S
	HAND)
Location	WOODS



Scene	Shot #
MED/CU	MAN LOOKS
	@ DAUGHTER
Location	WOODS



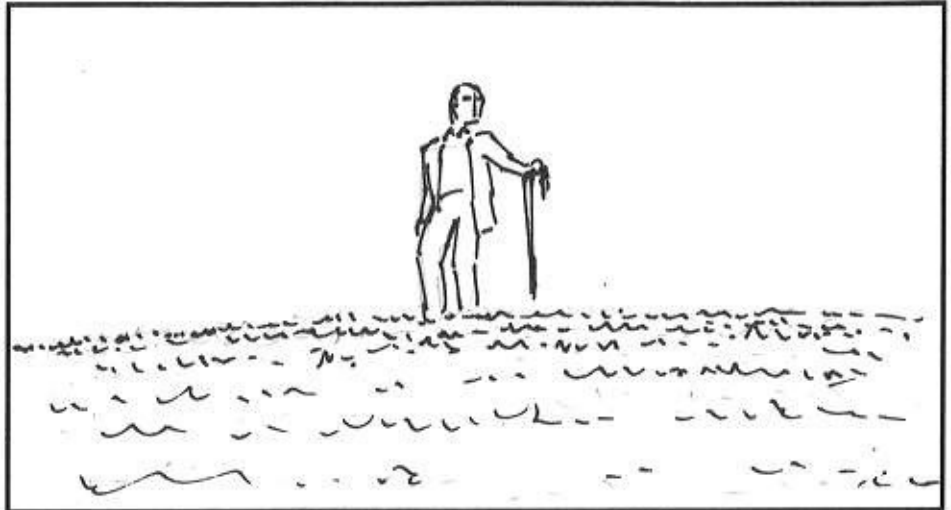
Scene	Shot #
WIDE	MAN WALKS
	TOWARD TREE
Location	HILL



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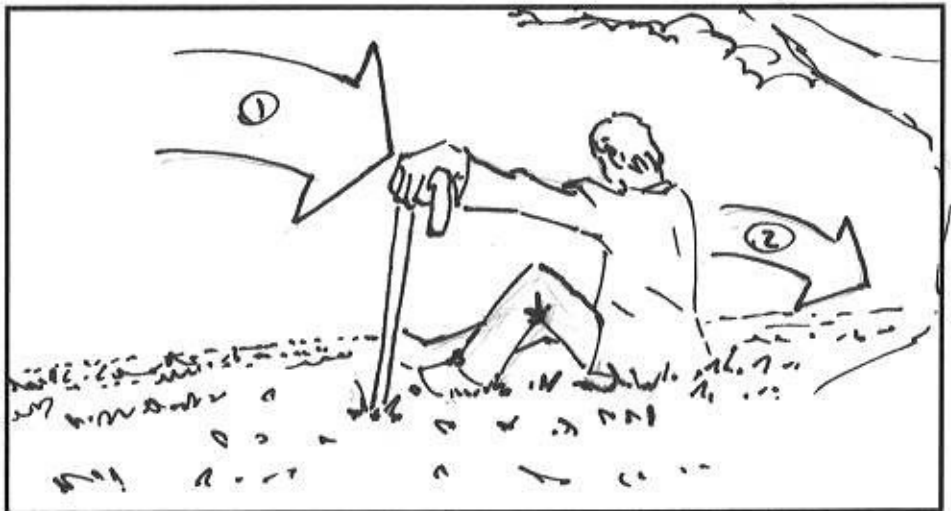
Scene Shot #
W MAN CROSSES
THE TOP OF
THE HILL

Location HILL



Scene Shot #
MED./W ① MAN
SITS DOWN
BENEATH TREE
② BEGINS TO
LAY BACK IN
GRASS

Location HILL



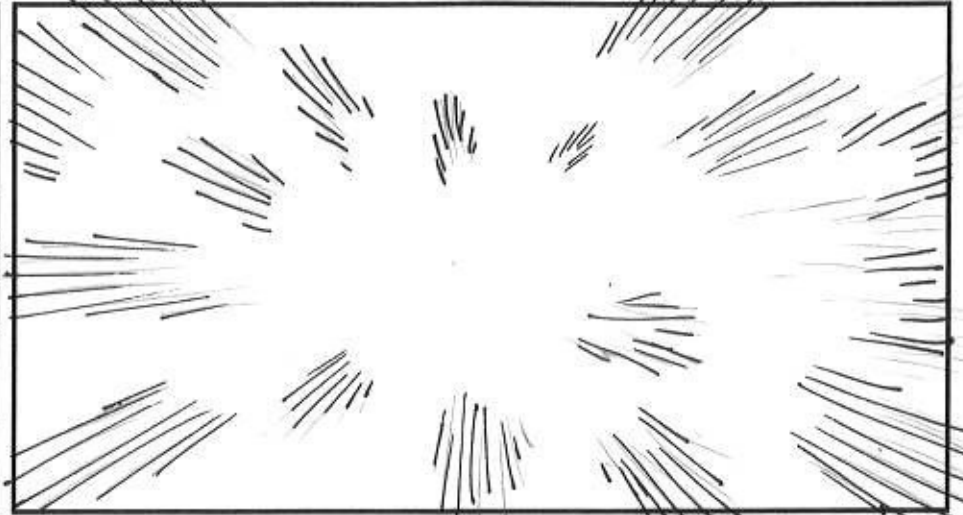
Scene Shot #
CU MAN
LAYS BACK
ON GRASS

Location HILL



Project: PERMANANCE	Date:
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Scene	Shot #
CU	MAN LOOKS
	UP @ LIGHT
	FILTERING
	THROUGH
	LEAVES
Location	Hill



Scene	Shot #
CU/CU	MAN SMILES
Location	Hill



Scene	Shot #
Location	

